

# **NEWS** FROM BLUE OCEAN INSTITUTE

What: The Muster - one-day festival

Where: **Governors Island** in the New York Harbor

When: Saturday, May 14th from 12 to 5

We are excited to invite our local supporters to THE MUSTER, a one-day festival at **Governors Island** in the New York Harbor on Saturday, May 14th from 12 to 5. In collaboration with New York artist, oceans advocate, and Blue Ocean volunteer, Leslie Wayne, Blue Ocean has developed a "campsite" dedicated to ocean conservation. Come visit our encampment to remember why you love the oceans and to arm yourself in the battle for our oceans with Seafood MiniGuides, sustainable seafood recipes, Ocean Revolution wristbands, and knowledge gleaned from Carl Safina's award-winning books.

See the official announcement for The Muster in this email. For more information, please call Mary Turnipseed, Senior Researcher at **Blue Ocean**, at (631) 367-0041.

*The Blue Ocean Institute works to inspire a closer relationship with the sea through science, art, and literature. We develop conservation solutions that are compassionate to people as well as to ocean wildlife, and we share reliable information that enlightens personal choices, instills hope, and helps restore living abundance in the ocean.*

**Blue Ocean Institute, 250 Lawrence Hill Road, Cold Spring Harbor, New York 11724**

**Phone: 631-367-0063**

**Visit us 24 hours a day at [www.blueocean.org](http://www.blueocean.org)**

If you wish to unsubscribe to our e-mail list, simply send a blank email from your e-mail address to: [msarli@blueocean.org](mailto:msarli@blueocean.org). You will be removed from our list within 24 hours. Or, write to us at Blue Ocean Institute, 250 Lawrence Hill Road, Cold Spring Harbor, NY 11724

**COME ONE! COME ALL!**  
**GOVERNORS ISLAND**  
*Saturday, May The 14th, 2005.*

**PUBLIC ART FUND PRESENTS**  
**THE MUSTER**  
**A PROJECT BY ALLISON SMITH .**

**BRING YOUR FRIENDS! BRING YOUR FAMILY! BRING A PICNIC & TOUR THE ENCAMPMENT. COME AS YOU ARE, OR DRESS FOR YOUR OWN CAUSE! MOCK BATTLES, MARCHING BANDS, QUILTING BEES, AND MAGIC SHOWS. GATHER ROUND A MAYPOLE, VISIT A TRADING POST, OR STEP UP TO THE SOAPBOX. DECLARE YOUR CAUSE AND BE HEARD!**

**WHAT  
ARE YOU  
FIGHTING  
FOR?**

**The Muster is a public art event generated by the question "What are you fighting for?" posed by artist and self-appointed Mustering Officer Allison Smith. Inspired by the aesthetic and performative qualities of American Civil War reenactments, Smith creates a festive setting for ecstatic proclamation. In this gathering of the troops on the marching fields of Fort Jay, an army of enlisted participants will fashion uniforms, build campsites, and declare their causes publicly to an audience of spectators.**

**GOVERNORS ISLAND, NEW YORK.**  
**SATURDAY, MAY THE 14TH, 2005. RAIN OR SHINE! NOON-5:00PM.**  
*The Declaration of Causes,  
a formal roll call, begins at 2pm.*

**OPEN TO THE PUBLIC AND FREE OF CHARGE!**  
**REFRESHMENTS WILL BE AVAILABLE FOR PURCHASE. SORRY, NO PETS ALLOWED.**

#### **Directions**

The Governors Island ferry is free-of-charge and departs from Slip 7 of the Battery Maritime Building, located on FDR Drive (South Street) at Broad Street. The building is adjacent to the Staten Island Ferry at the southern tip of Manhattan. The nearest subway stations are South Ferry (1/9), Bowling Green (4/5), and Whitehall Street (R/W). If you are driving, the Battery Maritime Building is located on FDR Drive (South Street) at Broad Street. Although there is no public parking available at Slip 7, a map indicating parking facilities in Lower Manhattan can be downloaded from [www.themuster.com](http://www.themuster.com) <http://www.themuster.com> .

#### **Ferry Timetable for Saturday, May 14th**

##### **Manhattan to Governors Island**

11:45am, 12:15pm, 1:00pm, 1:45pm, 2:30pm, 3:15pm, 4:00pm

##### **Governors Island to Manhattan**

12:00pm, 12:30pm, 1:15pm, 2:00pm, 2:45pm, 3:30pm, 4:15, 5:15pm

#### **About Allison Smith**

For the past ten years, artist Allison Smith has conducted an investigation of the cultural phenomenon of Civil War reenactment, or Living History. Interested in role craft plays in the construction of national identity, Smith borrows the aesthetic and performative language of reenactments to create new historical narratives for the 21st Century. Smith lives and works in Brooklyn; her next solo exhibition opens at Bellwether Gallery on May 26th. The Muster is a project of the Public Art

Fund program In the Public Realm. Special thanks to Governors Island Preservation and Education Corporation (GIPEC) and the National Park Service.  
www.publicartfund.org <http://www.publicartfund.org/>